NEW 2020 Worktops
<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>U8681 KM</td>
<td>WHITE ALASKA</td>
<td>pp. 8, 9, 48, 50, 51</td>
</tr>
<tr>
<td>D4415 OV</td>
<td>CRAFT OAK VANILLA</td>
<td>pp. 4, 12, 13</td>
</tr>
<tr>
<td>D1079 IS</td>
<td>OSAKA</td>
<td>pp. 4, 8, 9</td>
</tr>
<tr>
<td>D3810 OW</td>
<td>NICE WALNUT</td>
<td>pp. 26, 32, 33</td>
</tr>
<tr>
<td>D4431 OV</td>
<td>OAK GREY</td>
<td>pp. 26, 34, 35</td>
</tr>
<tr>
<td>D4426 OW</td>
<td>ASH WHITE</td>
<td>pp. 4, 10, 11</td>
</tr>
<tr>
<td>D4418 OV</td>
<td>CRAFT OAK ANTHRACITE</td>
<td>pp. 48, 54, 55</td>
</tr>
<tr>
<td>D1086 IS</td>
<td>TAMURA</td>
<td>pp. 16, 18, 19</td>
</tr>
<tr>
<td>D1079 IS</td>
<td>OSAKA</td>
<td>pp. 4, 8, 9</td>
</tr>
<tr>
<td>U8685 SQ</td>
<td>ALPINE WHITE</td>
<td>pp. 4, 6, 7</td>
</tr>
<tr>
<td>D4416 OV</td>
<td>CRAFT OAK ANTHRACITE</td>
<td>pp. 28, 29, 48, 56, 57</td>
</tr>
<tr>
<td>D1078 IS</td>
<td>KOBE</td>
<td>pp. 16, 20, 21</td>
</tr>
<tr>
<td>D4225 OV</td>
<td>ARTISAN OAK YELLOW</td>
<td>pp. 4, 14, 15</td>
</tr>
<tr>
<td>D4434 OV</td>
<td>OAK GREY</td>
<td>pp. 16, 18, 19, 24, 25</td>
</tr>
<tr>
<td>D4443 BT</td>
<td>TOKIO</td>
<td>pp. 36, 40, 41</td>
</tr>
<tr>
<td>D4427 OW</td>
<td>ASH SMOKE</td>
<td>pp. 36, 43, 45</td>
</tr>
<tr>
<td>D4428 OV</td>
<td>OAK NATURAL</td>
<td>pp. 36, 46, 47</td>
</tr>
<tr>
<td>D1084 IS</td>
<td>TAMURA</td>
<td>pp. 16, 18, 19</td>
</tr>
<tr>
<td>D1083 BT</td>
<td>KYOTO</td>
<td>pp. 36, 46, 47</td>
</tr>
<tr>
<td>D1082 SM</td>
<td>MERCURIO</td>
<td>pp. 36, 38, 39</td>
</tr>
<tr>
<td>D4225 OV</td>
<td>ARTISAN OAK YELLOW</td>
<td>pp. 4, 14, 15</td>
</tr>
<tr>
<td>D1086 OV</td>
<td>AGED OAK</td>
<td>pp. 36, 40, 41</td>
</tr>
<tr>
<td>D1078 IS</td>
<td>KOBE</td>
<td>pp. 16, 20, 21</td>
</tr>
<tr>
<td>D1083 BT</td>
<td>KYOTO</td>
<td>pp. 36, 46, 47</td>
</tr>
<tr>
<td>D1082 SM</td>
<td>MERCURIO</td>
<td>pp. 36, 38, 39</td>
</tr>
</tbody>
</table>
INTRODUCTION

Three colours... and everyone sees a different kitchen. All you need to do is rearrange decors and change colour proportions to create a new space of a different character. This is the POWER of colours.

Our design studio is full of a creative hustle and bustle. Three designers, each extraordinarily imaginative and energetic, juxtapose new worktop decors with laminated boards for kitchen cabinets as well as accessories. Their imagination leads to surprising combinations.

“I look at these decors and right away I can see a worktop and fronts in the same colour, with mustard accessories,” Martyna says. “That’s interesting, for I would have the worktop and the bottom cupboards done in one colour, while putting mustard on the top ones; plus gold handles,” Maja responds. “And I can see cupboards with yellow fronts along the wall and a grey island, with grey worktops, what do you think?” asks Natalia.

22 new worktop decors presented in our catalogue, combined with board, flooring and Walldesign decors, triggered the imagination and led to a creative discussion full of kitchen space visions and ideas.

...and what compositions do you see in your mind’s eye? Feel welcome to join in this creative fun and test out your own combinations.

Creative Team

These three confront their thinking about colours and material combinations:

Maja Palczewska - industrial and interior designer, design thinking moderator. She can boast of numerous implementations in serial production, also conducting workshops and lectures on innovative design.

Martyna Baszyńska - industrial, furniture and interior designer.

Natalia Szymańska - creative graphic designer, normally involved in developing creative brand images. Colour specialist.
What kitchen can you see in this colour combination?

MAJA
I would choose Elm for the bottom cupboards, and in the space between the cupboards also Elm in the form of high pressure laminate (HPL). I'd have the top cupboards done in Rhino grey. A perfect match for a White shiny worktop.

MARTYNA
I like the idea of Rhino grey for the top cupboards and Elm for the bottom ones, the tall standing cabinet and the island. As for the worktop, I see it in White, to dynamise this low-key combination.

NATALIA
I also like the concept of Grey top cupboards, but I would leave some of them open, no doors, in Elm, and use the same decor for the bottom closed cupboards. And I'd also move the shiny White of this worktop into the space between the top and bottom cupboards.
**U8685 SQ**
Alpine white  
WORKTOP, MFC, HPL  
- / S 0500-N / -/**

**D4433 OV**
Elm white  
MFC, HPL

**U569 VL**
Rhino grey  
MFC, HPL  
- / S 1502-R / -/**

**D4529 3D**
Solo oak  
FLOORING
D1079 IS
Osaka
WORKTOP, HPL

U112 VL, PE
Grey
MFC, HPL
7047 / S 2000-N / Cool Gray 4 C /*

D4500 KW
Crema Clara
WALLDESIGN

U8681 KM
White Alaska
WORKTOP, MFC, HPL
9003/ S 0505-R60B / - /*

D4526 3D
Largo oak
FLOORING
D4426 OV
Ash white
WORKTOP, MFC, HPL

D5390 KW
Kalcyt
WALLDESIGN

U119 BS, PE, VL
Light beige
WORKTOP, MFC, HPL
1015 / S 1005-Y50R / 482 C /*
D4415 OV
Craft oak vanilla
WORKTOP, MFC, HPL

U119 BS, PE, VL
Light beige
WORKTOP, MFC, HPL
1015 / S 1005-Y50R / 482 C/*

U3261 VL
Vanilla
MFC, HPL
- / S 0505-Y30R / - /*

U3271 PE, VL
Ice blue
MFC, HPL
- / S 2010-B / 5435 C/*

D1861 MX
Moon acacia
MFC, HPL
D4225 OV
Artisan oak yellow
WORKTOP, MFC, HPL

U112 VL, PE
Grey
MFC, HPL
7047 / S 2000-N / Cool Gray 4 C /*

D5393 KW
Celestyn
WALLDESIGN

D1051 VL
Concrete white
WORKTOP, HPL
What kitchen can you see in this colour combination?

MAJA
I just imagined Cappuccino top and bottom cupboards with Elm HPL between them, and shelves in this beautiful pastel Pink! The Tamura worktop colour and pattern fits in here wonderfully.

MARTYNA
I would arrange the colours in different proportions: Pink bottom cupboards, Cappuccino top ones, Tamura worktop and Elm for tall furnishings.

NATALIA
We could try a monolithic version, with both cupboards along the wall and the island in the same Elm decor. The Tamura worktop will just intensify the impression. However, so as to not make it too boring, the open cupboards could be in delicate Pink and Cappuccino.
D1083 BT
Kioto
WORKTOP, HPL

D3190 SW
Largo elm / Malaga
MFC, HPL, WALLDESIGN

U3188 VL
Toffee
MFC, HPL
- / S 4005-Y50R / - /*

D4526 3D
Largo oak
FLOORING
D4434 OV
Elm grey
WORKTOP, MFC, HPL

U171 VL
Summer rain grey
MFC, HPL
- / S 5000-N / - / *

U164 KM
Anthracite
WORKTOP, MFC, HPL
7012 / S 7502-B / Cool Gray 11 C / *

U3062 VL
Praline
MFC, HPL
1019 / S 5005-Y50R / 408 C / *
What kitchen can you see in this colour combination?

**NATALIA**
I can immediately see a kitchen with Red wine fronts and Neapolis choco decor bodies. The island also with the Neapolis pattern, but with a colour accent referring to the wall cabinet fronts, namely with Red wine shelves. The effect would be crowned with an intriguing Rock worktop.

**MAJA**
This combination works a bit differently for me - I would combine the intriguing Rock worktop with top and bottom cupboards in Neapolis choco. And I would use Red wine to refine the plinth and the space between cupboards.
D1085 SM
Captivating stone
WORKTOP, HPL

U4437 VL
Wine red
MFC, HPL
- / S 5020-R10B / -/*

D4417 OV
Craft oak brown
WORKTOP, MFC, HPL
D1086 OV
Aged oak
WORKTOP, HPL

D4423 OV
Metalwood black
MFC, HPL

U164 KM
Anthracite
WORKTOP, MFC, HPL
7012 / S 7502-B / Cool Gray 11 C /*

D4530 3D
Presto oak
FLOORING
D4431 OV
Oak grey
WORKTOP, MFC, HPL

D3265
Concrete dark / Obsidian
WORKTOP, MFC, HPL, WALLDESIGN

U3824 VL
Sea blue
MFC, HPL
- / S 0620-R90B / - / *

U120 VL
Dove blue
MFC, HPL
5014 / S 4020-R90B / 2164 C / *

D4529 3D
Solo oak
FLOORING
What kitchen can you see in this colour combination?

**MARTYNA**

It’s interesting how, looking at this colour combination, I saw at once a fashionable kitchen with Mustard shelves instead of top cupboards, and with Grey tall furnishings. This would go with a black Mercurio stone worktop with details in colours referring to mustard and grey. A beautiful kitchen!

**NATALIA**

I can see this Dijon Yellow on the wall, as cabinet fronts, with a Grey island. A Mercurio worktop will smarten it up, joining these two zones.

**MAJA**

...and I’d rather mix it up: the top cupboards’ horizontal doors - top row in Yellow, the bottom in Grey. While the bottom cupboards and drawers: the top ones in Grey, bottom ones in Yellow. The dark Mercurio stone worktop fits in here perfectly.
D1082 SM
Mercurio
WORKTOP, HPL

U4438 VL
Dijon yellow
MFC, HPL
- / S 3030 / - /*

U171 VL
Summer rain grey
MFC, HPL
- / S 5000-N / - /*

D4527 3D
Vivo oak
FLOORING
D4443 BT
Tokio
WORKTOP, HPL

U4436 VL
Terracotta red
MFC, HPL
- / S 5020-Y70R / - /

D4429 OV
Oak beigegrey
MFC, HPL
D4427 OV
Ash smoke
WORKTOP, MFC, HPL

D4530 3D
Presto oak
FLOORING

U4436 VL
Terracotta red
MFC, HPL
- / S 5020-Y70R / - /

U4438 VL
Dijon yellow
MFC, HPL
- / S 3030 / - /
D4428 OV
Oak natural
WORKTOP, MFC, HPL

U141 VL
Pink
MFC, HPL
- / S 1010-Y80R / 691 C lub 7611 C /*

U2508 VL
Olive
MFC, HPL
- / S 6020-G70Y / - /*

D5391 KW
Aventurine
WALLDESIGN
What kitchen can you see in this colour combination?

MAJA
This colour combination allows you to apply quite a contrast.
- top cupboards: fronts of Elm & White combined (a white strip of about 8 cm at the bottom),
- bottom cupboards: top drawers in White, then Elm below,
- between the cupboards, I would put this atmospheric Sea Blue,
- the worktop must be White,
...with gold or perhaps mustard accessories.

NATALIA
I would go for White both for the worktop (KM structure) and fronts (VL structure), but... this kitchen would really gain character thanks to door and shelf edges in Sea Blue with Elm HPL on the wall above the worktop.
This would be perfectly complemented by white and blue accessories.
U8681 KM
White Alaska
WORKTOP, MFC, HPL
9003 / S 0505-R60B / - /*

D4103 SW
Lucerne elm / Verdun
MFC, HPL, WALLDESIGN

U3824 VL
Sea blue
MFC, HPL
5001 / S 0620-R90B / 2376 C / *
U164 KM
Anthracite
WORKTOP, MFC, HPL
7012 / S 7502-B / Cool Gray 11 C /*

D4411 0V
Lime white
MFC, HPL

D3266 PE
Jasmine
MFC, HPL
9001, 1013 / S 0603-Y40R / - /*
D4416 OV
Craft oak anthracite
WORKTOP, MFC, HPL

U119 BS, PE, VL
Light beige
WORKTOP, MFC, HPL
1015 / S 1005-Y50R / 482 C /*

D5390 KW
Calcite
WALLDESIGN

D4526 3D
Largo oak
FLOORING
D4417 OV
Craft oak brown
WORKTOP, MFC, HPL

D4526 3D
Largo oak
FLOORING

U569 VL
Rhino grey
MFC, HPL
- / S 1502-R / - /*

U4435 VL
Smoke blue
MFC, HPL
- / S 3010-R90B / - /*

D1044 KW
Emperador Mocca
WALLDESIGN

D4526 3D
Largo oak
FLOORING
<table>
<thead>
<tr>
<th>Cylinder: D4033</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Cylinder: D4225</td>
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<td>Cylinder: D4431</td>
<td>Oak Grey</td>
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</tbody>
</table>
In all worktops of New Products 2020, high pressure laminate has been used with a special certified antibacterial coating.

Decors marked with a globe have their equivalents in our laminated board ONE World Global Collection.

The colours presented in the catalogue are for information purposes only and should not be treated as the actual ones.

The indicated RAL / NCS / PANTONE equivalents are the ones most similar and are of an indicative nature only.

* on request

** weight allowance +/- 5%

All New Products 2020 worktops come with a protective film to prevent damage to their surface during transport and assembly.

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<table>
<thead>
<tr>
<th>DESIGN</th>
<th>TEXTURE</th>
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* on request

All New Products 2020 worktops come with a protective film to prevent damage to their surface during transport and assembly.
The WORKTOP, BOARD, FLOORING and WALLDESIGN decor combinations presented in the catalogue, when complemented by accessories, open an endless and creative discussion about possible combinations of patterns and colours. Now it’s your turn. Unleash your dormant creativity, juxtapose materials, structures and accessories. Just like we have, you will discover surprisingly beautiful combinations which you would have never suspected to look good.

But most of all, have great fun along the way!

Creative Team
Dystrybutor

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