NEW DECORS 2019
Melamine faced boards
INTRODUCTION

It all starts with... a colour. Whether it’s a general overhaul or just refreshing your home space, the first step is to plan the colour scheme and pose the question: what colours should we choose for the apartment to ensure an enjoyable living experience?

Three women who deal with colours professionally, though each in a different way, got into an interesting discussion about the great power that colours have. And there is much to talk about, because, as one of them notices, “one can like or dislike an individual colour but coupled with another one, it takes on a whole new context.”

And so, this captivating exchange brought about diverse colour combinations while 35 new melamine faced board decors came together in a mosaic of impressions - surprising and unexpected at times.

“It’s unbelievable how the colours affect us differently! I was into combinations involving dark, deep decors, and e.g. Martyna opted for bright tints for the most part.”

The creatives confronting their perspectives on colours and material combinations are:

Maja Palczewska - industrial and interior designer and moderator of Design Thinking. She has completed numerous series production implementations, conducted workshops and lectures on innovative design.

Martyna Baszyńska - industrial, furniture and interior designer.

Natalia Szymańska - graphic designer; her daily work involves participating in the processes of creating a creative brand image. Colour expert.

The colours presented in the catalogue are for illustrative purposes only and should not be treated as original.

* The listed RAL / NCS / PANTONE equivalents are the nearest ones and are indicative only.
MARTYNA

On the one hand, everyone tells us that before selecting our colour scheme, we need to look, look and then look some more. And so we are looking at... interiors, mainly online; Pinterest, Instagram, interior design websites, the options seem endless. Meanwhile, I would encourage you to start off with tapping into some abstract thinking rather than ONLY looking through interiors - this way you will break away from the safe pattern most of us are prone to follow. Viewing interiors everywhere, we go around in circles, bouncing between the same inspirations. We repeatedly look at the same interiors. And yet everything around us can stimulate creativity.

MAJA

I agree with you 100%. When I start looking for a range of colours in abstract paintings and in what surrounds us, e.g. in fashion, art, nature, it often turns out that I love these colour combinations, they make me feel wonderful and I can bring them into an interior.

NATALIA

It’s true, yet at times the problem is that we imagine something first but then in real life it doesn’t look as good as we imagined it. That’s why you have to experiment, combine and examine the outcome.
NEW

D4419 OV
Rustic chestnut white
MELAMINE FACED BOARD, HPL

D4876 SM
Sentimental marble
WORKTOP, HPL
D4430 OV
Oak white
MELAMINE FACED BOARD, HPL

D3274
Concrete / Quartz
WORKTOP, MELAMINE FACED BOARD, HPL, WALLDESIGN

U191 PE
Grey
MELAMINE FACED BOARD SWISSCDF
**D4411 OV**
Lime white
MELAMINE FACED BOARD, HPL

**U3057 VL**
Lava grey
MELAMINE FACED BOARD, HPL
7004 / S 4000-N / Cool Gray 8 C /*

**U8681 VL, SM**
White Alaska
MELAMINE FACED BOARD, HPL
9003 / S 0505-R60B / - /*

**U540 VL**
Stone grey
MELAMINE FACED BOARD, HPL
7047 / S 2500-N / 421 C /*
MAJA

The interesting thing is that while a given colour combination may look good on furniture, it may not necessarily be as appealing on clothing sets.

MARTYNA

Have you noticed that sometimes a colour makes an outfit look mediocre or, conversely, more elegant? It’s the same with furniture.
D4432 OV
Elm natural
MELAMINE FACED BOARD, HPL

U120 VL
Dove blue
MELAMINE FACED BOARD, HPL
5014 / S 4020-R90B / 2164 C / *

U3271 PE, VL
Ice blue
MELAMINE FACED BOARD, HPL
- / S 2010-B / 5435 C / *

D4876 SM
Sentimental marble
WORKTOP, HPL
D4431 OV
Oak grey
MELAMINE FACED BOARD, HPL

U120 VL
Dove blue
MELAMINE FACED BOARD, HPL
5014 / S 4020-R90B / 2164 C /*

U4435 VL
Smoke blue
MELAMINE FACED BOARD, HPL
- / S 3010-R90B / - /*

D4103 SK
Vesuvius
WORKTOP, HPL
D4424 OV
Ash anthracite
MELAMINE FACED BOARD, HPL

U2508 VL
Olive
MELAMINE FACED BOARD, HPL
7003 / S 6020-G70Y / 417 C /*

U4438 VL
Dijon yellow
MELAMINE FACED BOARD, HPL
- / S 3030 / - /*

U3271 PE, VL
Ice blue
MELAMINE FACED BOARD, HPL
- / S 2010-B / 5435 C /*
D4412 OV
Lime cream
MELAMINE FACED BOARD, HPL

U3261 VL
Vanilla
MELAMINE FACED BOARD, HPL
9010 lub 9001 / S 0505-Y30R / - / **

U141 VL
Pink
MELAMINE FACED BOARD, HPL
- / S 1010-Y80R / 691 Club 7611 C / **

U4435 VL
Smoke blue
MELAMINE FACED BOARD, HPL
- / S 3010-R90B / - / **

U112 VL, PE
Grey
MELAMINE FACED BOARD, HPL
7047 / S 2000-N / Cool Gray 4 C / **
NATALIA
So much depends on the proportions as they determine how we perceive a given thing or interior. That’s why both the choice of colours and the proportions in which you combine them are important.

MAJA
Right, a drop of orange on purple is one thing, but a 50/50 ratio of the two produces an entirely different effect. There are no rules here, what matters is what we like and what we feel good about.
**D4409 OV**
Walnut brown
MELAMINE FACED BOARD, HPL

**D4410 OV**
Walnut gold
MELAMINE FACED BOARD, HPL

**U4437 VL**
Wine red
MELAMINE FACED BOARD, HPL
- / S 5020-R10B / - /

**U141 VL**
Pink
MELAMINE FACED BOARD, HPL
- / S 1010-Y80R / 691 C lub 7611 C / *
D4420 OV
Rustic chestnut brown
MELAMINE FACED BOARD, HPL

U164 VL, PE
Anthracite
MELAMINE FACED BOARD, HPL
7012 / S 7502-B / Cool Gray 11 C / *

U159 VL
Turquoise
MELAMINE FACED BOARD, HPL
5018 / S 4040-B20G / 2221 C / *

SWISSCDF
Raw chipboard
D4416 OV
Craft oak anthracite
MELAMINE FACED BOARD, HPL

U4436 VL
Terracotta red
MELAMINE FACED BOARD, HPL
- / S 5020-Y70R / - /*

D1044
Copper down / Emperador mocca
WORKTOP, HPL, WALLDESIGN
D4422 OV
Metalwood choco
MELAMINE FACED BOARD, HPL

U2508 VL
Olive
MELAMINE FACED BOARD, HPL
7003 / S 6020-G70Y / 417 C /*

U7110 VL
Coral red
MELAMINE FACED BOARD, HPL
3016 / S 2070-Y90R / 180 C /**

D4423 OV
Metalwood black
MELAMINE FACED BOARD, HPL

U3189 VL
Truffle
MELAMINE FACED BOARD, HPL
7006 / S 5005-Y20R / Warm Gray 9 C /*

D5392 KW
Aragonite
WALLDESIGN
MARTYNA

On my gloomy street, that’s Kosińskiego St., all the cars are grey, metallic.
But there is one car that I am charmed by.
I don’t remember the make, but I know what colour it is! It’s powder pink with metallic reflections.
There are many pricey cars parked there, but all I can see is THIS ONE.
I even dreamt of having such a car of my own, although until now I’ve been making do with a bike.
Compared to all these sad grey-brown cars around this one’s a beauty.
D4420 OV
Rustic chestnut brown
MELAMINE FACED BOARD, HPL

U141 VL
Pink
MELAMINE FACED BOARD, HPL
- / S 1010-Y80R / 691 C lub 7611 C /

U3824 VL
Sea blue
MELAMINE FACED BOARD, HPL
5001 / S 0620-R90B / 2376 C /
NEW

D4427 OV
Ash smoke
MELAMINE FACED BOARD, HPL

U8681 VL, SM
White Alaska
MELAMINE FACED BOARD, HPL
9003/ S 0505-R60B / - /

SWISSCDF
Raw chipboard
D4225 OV
Artisan oak yellow
MELAMINE FACED BOARD, HPL

D3265
Concrete dark / Obsidian
WORKTOP, MELAMINE FACED BOARD, HPL, WALLDESIGN

U190 VL, PE, SE
Black
MELAMINE FACED BOARD, WORKTOP, HPL
9011 / S 9000-N lub S 8500-N / Black C /*

U8681 VL, SM
White Alaska
MELAMINE FACED BOARD, HPL
9003/ S 0505-R60B / - /*
D4413 OV
Lime sand
MELAMINE FACED BOARD, HPL

U4439 VL
Pistachio green
MELAMINE FACED BOARD, HPL
- / S 4010-690Y / -/*

D4882 BS
Black Dubai
WORKTOP, HPL
MARTYNA

While working on colour juxtapositions, I had the feeling that I was done with turquoise. I’m tired of it, especially since oak, white, grey and turquoise reign supreme in office interiors. Here, we started toying with this turquoise, we combined it with black, dark chestnut, olive and green... and this turquoise suddenly gained a completely different shade. I saw it in an entirely new light.

NATALIA

I can’t stand orange, but when combined with pink, I love it. These colours have incredible energy and really go together beautifully.

MAJA

I feel the same about mint, it appears banal on its own, it’s too sweet, but then suddenly, when it’s surrounded by other pastels and grays, it looks more refined. All at once I am amazed by this mint!
D4426 OV
Ash white
MELAMINE FACED BOARD, HPL

U4438 VL
Dijon yellow
MELAMINE FACED BOARD, HPL
- / S 3030 / - /^

U4439 VL
Pistachio green
MELAMINE FACED BOARD, HPL
- / S 4010-G90Y / - /^

U159 VL
Turquoise
MELAMINE FACED BOARD, HPL
5018 / S 4040-B20G / 2221 C /^
NEW

**D4414 OV**
Lime taupe
MELAMINE FACED BOARD, HPL

**U4435 VL**
Smoke blue
MELAMINE FACED BOARD, HPL
- / S 3010-R90B / - /*

NEW

**U3986 VL**
Moustarde
MELAMINE FACED BOARD, HPL
- / S 2040-Y10R / - /*

**U112 VL, PE**
Grey
MELAMINE FACED BOARD, HPL
7047 / S 2000-N / Cool Gray 4 C /*

NEW

**SWISSCDF**
Raw chipboard

NEW

NEW

NEW
D4418 OV
Rustic chestnut natural
MELAMINE FACED BOARD, HPL

SWISSCDF
Raw chipboard

U3986 VL
Moustarde
MELAMINE FACED BOARD, HPL
- / S 2040-Y10R / - /"
Colours in combinations create an atmosphere, have different power together than separately. When you see a decor or color in isolation, you do not know what to do with it, but when you combine it with something, a specific reality is suddenly created.
D4421 OV
Metalwood carbongrey
MELAMINE FACED BOARD, HPL

D1004 LP
Dolores
WORKTOP, HPL

U171 VL
Summer rain grey
MELAMINE FACED BOARD, HPL
- / S 5000-N / - /*

U141 VL
Pink
MELAMINE FACED BOARD, HPL
- / S 1010-Y80R / 691 C lub 7611 C / *
D4425 OV
Ash grey
MELAMINE FACED BOARD, HPL

D4500 KM
Crema Clara
WALLDESIGN

D4864 BS
Touch of madness
WORKTOP HPL
D4428 OV
Oak natural
MELAMINE FACED BOARD, HPL

D4429 OV
Oak beige grey
MELAMINE FACED BOARD, HPL

D1043 BL
Era concrete
WORKTOP, HPL
D4417 OV  
Craft oak brown  
MELAMINE FACED BOARD, HPL

D1037 KM  
Antique stucco  
WORKTOP, HPL

U569 VL  
Rhino grey  
MELAMINE FACED BOARD, HPL  
/ S 1502-R / - /*
Twenty-one woodgrain and six fanciful decors that are among the new melamine faced boards are available in the new OV surface structure - One Vision. 8 new uni colours have the VL - matte structure.

The 24 sets of decors presented in the catalogue, together with accessories, handles and furniture legs, open a never-ending, creative discussion about combining colours and materials. Now it’s your turn. Unleash your creativity, juxtapose materials, structures and accessories. Like us, you’ll discover surprising, beautiful combinations that you wouldn’t think would look good.

And most of all, have fun while you’re at it!

Decorations supplied by company LILAK provided the finishing touch. These and many other beautiful items can be found on website lilak.com.pl.